

SELECTED BIBLIOGRAPHY

- Salvatore, Alessandro. "Paul Fabozzi in Recensioni," *Sengonline*, February 2026.
- Tolve, Floriana. "Luci e ombre della Daunia: A Lucera Opere dell'artista newyorchese, Paul Fabozzi," *La Gazzetta del Mezzogiorno*, June 11, 2025.
- Salvatore, Alessandro. "Lanciato da Lucera il progetto di residenza d'artista, un ponte culturale tra Puglia e New York," *Foggia Today*, May 27, 2024.
- Mattera, Joanne. *Italianità: Contemporary Art Inspired by the Italian Immigrant Experience*. New York, NY: Well Fed Artist Press, 2023.
- "Interview with Paul Fabozzi," *Kooness Magazine* online, May 27, 2022.
- Papi, Liza. *The Aesthetics of Art: Understanding What We See*. San Diego, CA: Cognella, 2017.
- Marcello, Neil. "Monumental Abstraction: Paul Fabozzi at Seraphin Gallery," *The Art Blog: Roberta Fallon and Libby Rosof*, December 27, 2016.
- Moshin, Parvez. "The Pensive City: Transience and Convergence Beyond Space," *Paul Fabozzi Curved Locators* (exhibition catalog), 2016.
- Noble, Alastair. "Introduction," *Paths: Charting, Navigating, and Bridging* (exhibition catalog), 2013.
- Schwartz, Chip. "AIGA Philadelphia Presents 'MAPnificent: Artists Use Maps,'" *Knight Arts*, March 7, 2013.
- Newhall, Edith. "Site Specific," *The Philadelphia Inquirer*, September 23, 2012.
- Wagner, Amanda V. "Site Specifics," *Philadelphia Daily News*, September 14, 2012.
- Schwartz, Chip. "The Role of Abstraction Analyzed at L. G. Tripp Gallery," *Knight Arts*, May 17, 2012.
- Parrish, Matthew. "NYC Artist Visits Paper+," *Williamsport Sun-Gazette*, July 24, 2011.
- Davidson, Margaret. *Contemporary Drawing: Key Concepts and Techniques*. New York, NY: Watson-Guptill Publications, 2011.
- Tierman, Alexander. "Minimal, Emotional, and Visceral in Old City," *The Art Blog: Roberta Fallon and Libby Rosof*, May 16, 2010.
- Newhall, Edith. "Lines and Spaces," *The Philadelphia Inquirer*, May 9, 2010.
- Shirley, Isobel. "Interview with Paul Fabozzi," *TheBunkerGallery.com*, February 21, 2010.
- Dantzic, Cynthia Maris. *100 New York Painters*. Atglen, PA: Schiffer Publishing, 2006.
- Bacon, Charlotte. "Ordinary Wonder," *Data Walks* (exhibition catalog), 2006.
- Sigler, Jeremy. "A Conversation in the Studio," *Data Walks* (exhibition catalog), 2006.
- Saccà, Annalisa. "Le voci della pietra," *Il filorosso: Semestrale di cultura*, vol. 34, 2003.
- Sozanski, Edward J. "Abstractions Evoke a Sense of Place, from Experience or Lore," *The Philadelphia Inquirer*, March 21, 2003.
- Strauss, R. B. "In the Galleries," *AroundPhilly.com*, March 7, 2003.
- Saccà, Annalisa. "Paul Fabozzi e i luoghi della memoria/and the Places of Memory," *Marcature/Markings* (exhibition catalog), 2000.
- Selvaggi, Giuseppe. "New York ed il suo Polmone Pulsante: Il viaggio italiano di Paul Fabozzi," *Il Giornale d'Italia*, October 7, 1999.