

ARTISTS,

CRITICS,

CONTEXT

READINGS IN
AND AROUND
AMERICAN ART
SINCE 1945

PAUL F. FABOZZI

Contents

Library of Congress Cataloging-in-Publication Data

Fabozzi, Paul F.
Artists, critics, context: readings in and around American art since 1945 / Paul F. Fabozzi.
p. cm.
Includes bibliographical references and index.
ISBN 0-13-090898-3
1. Art, American—20th century. 2. Art criticism—United States. I. Title.

N6512.F25 2002
709'.73'09045—dc21

2001040941

AVP, Publisher: Bud Therien
Editorial Assistant: Wendy Yurash
Senior Managing Editor: Jan Stephan
Production Liaison: Fran Russello
Project Manager: Linda B. Pawelchak
Prepress and Manufacturing Buyer: Sherry Lewis
Cover Director: Jayne Conte
Cover Design: Bruce Kenselaar
Marketing Manager: Chris Ruel
Copy Editing: Julie Hotchkiss
Proofreading: Cheryl Rivard

This book was set in 10/12 Palatino by Lithokraft II
and was printed and bound by Courier Companies, Inc.
The cover was printed by Phoenix Color Corp.

Prentice
Hall

©2002 by Pearson Education, Inc.
Upper Saddle River, New Jersey 07458

All rights reserved. No part of this book may
be reproduced, in any form or by any means,
without permission in writing from the publisher.

Printed in the United States of America
10 9 8 7 6 5 4 3 2 1

ISBN 0-13-090898-3

Pearson Education LTD., London
Pearson Education Australia PTE. Limited, Sydney
Pearson Education Singapore, Pte. Ltd.
Pearson Education North Asia Ltd., Hong Kong
Pearson Education Canada, Ltd., Toronto
Pearson Educación de Mexico, S.A. de C.V.
Pearson Education—Japan, Tokyo
Pearson Education Malaysia, Pte. Ltd.
Pearson Education, Upper Saddle River, New Jersey

Preface

ix

ONE The American Avant-Garde

1

Artists

- Jackson Pollock, *My Painting* (1947–1948) 2
Mark Rothko, *The Romantics Were Prompted* (1947–1948) 3
Willem de Kooning, *What Abstract Art Means to Me* (1951) 5

Critics

- Clement Greenberg, *Towards a Newer Laocoön* (1940) 10
Harold Rosenberg, *The American Action Painters* (1952) 23
Alfred H. Barr Jr., *The New American Painting* (1959) 32

Context

- C. G. Jung, *The Spiritual Problem of Modern Man* (1933) 37

TWO Art and Materialism in the Beat Generation

55

Artists

- Claes Oldenburg, *I am for an art . . .* (1961/1967) 56
Allan Kaprow, *Happenings in the New York Scene* (1961) 60

Robert Rauschenberg, *The Artist Speaks*
(Interview with Dorothy Gees Seckler (1966)) 68

Critics

Alan Solomon, *The New Art* (1963) 76

Context

Allen Ginsberg, *Howl* (1955–1956) 85

Lawrence Ferlinghetti, *Dog* (1955) 94

John Cage, *Experimental Music* (1957) 96

THREE Mass Culture, Mass Media, Pop Art 101

Artists

Roy Lichtenstein, Andy Warhol, Robert Indiana, James Rosenquist,
What Is Pop Art? (Interviews by Gene Swenson) (1963 and 1964) 102

Critics

Lawrence Alloway, *The Arts and the Mass Media* (1958) 115

Peter Selz with Henry Geldzahler, Hilton Kramer, Dore Ashton,
Leo Steinberg, Stanley Kunitz, *A Symposium on Pop Art* (1963) 119

Context

Norman Mailer, *Perspective from the Biltmore Balcony* (1960) 139

Marshall McLuhan, *Television: The Timid Giant* (1964) 145

FOUR Objectivity, Reduction, and Formalism 167

Artists

Frank Stella, *Excerpts from Painters Painting* (1970) 168

Donald Judd, *Specific Objects* (1965) 173

Sol LeWitt, *Paragraphs on Conceptual Art* (1967) 180

Agnes Martin, *Reflections* (1973) 184

Critics

Barbara Rose, *A B C Art* (1965) 186

Clement Greenberg, *Modernist Painting* (1965) 201

Context

Alain Robbe-Grillet, *A Future for the Novel* (1965) 208

FIVE Process and Materials 215

Artists

Robert Morris, *Anti Form* (1968) 216

Eva Hesse, *An Interview with Eva Hesse* (by Cindy Nemser) (1970) 219

Bruce Nauman, *Nauman Interview* (by Willoughby Sharp) (1970) 225

Richard Serra, *Verb List* (1972) 234

Critics

Marcia Tucker, *Anti-Illusion: Procedures/Materials* (1969) 235

Context

Steve Reich, *Music As a Gradual Process* (1968) 243

SIX Sculpture in the Environment 246

Artists

Robert Smithson, *Cultural Confinement* (1972) 247

Nancy Holt, *Sun Tunnels* (1977) 250

Christo and Jeanne-Claude, *Interview by Barbaralee*
Diamonstein (1979) 258

Robert Irwin, *On the Periphery of Knowing* (Interview by Jan
Butterfield) (1976) 269

Gordon Matta-Clark, *Gordon Matta-Clark's Building Dissections*
(Interview by Donald Wall) (1976) 274

Critics

Rosalind E. Krauss, *Sculpture in the Expanded Field* (1979) 283

Context

Maurice Merleau-Ponty, *The Primacy of Perception and Its Philosophical Consequences* (1964) 292

SEVEN Theory, Politics, and Performance 307**Artists**

Hans Haacke, *Interview with Hans Haacke* (by Robert C. Morgan) (1979) 308

Judy Chicago, *Excerpts from The Dinner Party: A Symbol of Our Heritage* (1979) 318

Adrian Piper, *Catalysis: An Interview with Adrian Piper* (by Lucy Lippard) (1972) 330

Chris Burden, *Untitled Statements* (1975) 334

Critics

Lucy R. Lippard, *Sexual Politics, Art Style* (1971) 339

Henri Ghent, *Black Creativity in Quest of an Audience* (1970) 343

Jack Burnham, *Hans Haacke's Cancelled Show at the Guggenheim* (1971) 346

Context

Martin Luther King Jr., *I've Been to the Mountaintop* (1968) 356

Noam Chomsky, *Linguistics and Politics* (1969) 364

EIGHT The Return of Painting 380**Artists**

Elizabeth Murray, *Statement* (1980) 381

Eric Fischl, Leon Golub, Susan Rothenberg, and Julian Schnabel, *Expressionism Today: An Artist Symposium* (Interviews by Carter Ratcliff and Hayden Herrera) (1982) 382

Critics

Barbara Rose, *American Painting: The Eighties* (1980) 389

Context

Irving Kristol, *The Adversary Culture of Intellectuals* (1979) 404

NINE Identity and Technology 418**Artists**

Carrie Mae Weems, *Talking Art with Carrie Mae Weems* (Interview by bell hooks) (1995) 419

Charles Ray, *Charles Ray: A Telephone Conversation* (Interview by Francesco Bonami) (1992) 430

Kiki Smith, *A Diary of Fluids and Fears* (Interview by Francesco Bonami) (1993) 434

Gary Hill, *Interview with Gary Hill on Tall Ships* (Interview by Regina Cornwell) (1997) 437

Bill Viola, *Art at the End of the Optical Age* (Interview by Virginia Rutledge) (1998) 443

Critics

Lane Relyea, *Art of the Living Dead* (1992) 452

Elisabeth Sussman, *Coming Together in Parts: Positive Power in the Art of the Nineties* (1993) 469

Eleanor Heartney, *Video in Situ* (1995) 479

Context

Jean Baudrillard, *The Work of Art in the Electronic Age* (Interview by La Sept) (1988) 484

Hakim Bey, *The Information War* (1995) 490

ARTISTS, CRITICS, CONTEXT

READINGS IN AND AROUND
AMERICAN ART SINCE 1945

PAUL F. FABOZZI

This clear, concise, and historically-rooted anthology traces the key developments in American avant-garde art from the 1940s with Abstract Expressionism and the Cold War through the late 1990s with an array of video installations and the broad cultural changes arising from far-reaching technological developments. Each movement is articulated by multiple voices—the artists, their critics, and the intellectuals beyond the art world who were helping to frame the issues of their day. Sometimes positions converge; sometimes they diverge. Always the multiplicity of voices—reprinted here in their complete, unedited form—point to the major currents affecting or being affected by the art of their time, giving a succinct, but lively account of the artistic dialog of the past fifty plus years.

Pearson
Education

Prentice Hall
Upper Saddle River, NJ 07458

www.prenhall.com

ISBN 0-13-090898-3



9 780130 908988

9 0000

