

PAUL FABOZZI
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EDUCATION:

University of Pennsylvania, Penn Design, MFA, 1993
Alfred University, School of Art and Design, BFA, 1988
Cortona, Italy, program with the University of Georgia at Athens, 1989
Siena, Italy, program with SUNY Buffalo, 1987

GRANTS AND AWARDS:

Faculty Recognition Award, St. John's University, annually from 2004 to 2014
Outstanding Achievement Award, St. John's University, 2013
New York Foundation for the Arts Fellowship in Drawing, 2005
St. John's University Summer Research Grant, 1998, 1999
University of Pennsylvania Teaching Fellowship, 1992
Georgia Foundation Grant for Travel in Italy, 1989
Clara Katherine Nelson Memorial Award for Distinction in Painting (Alfred University), 1988

SOLO EXHIBITIONS:

- *Site Translations*, L.G. Tripp Gallery, Philadelphia, PA; September 14 to October 20, 2012.
- *Spectral Variants*, L.G. Tripp Gallery, Philadelphia, PA; April 30 to May 29, 2010.
- *Spectral Variants: New Large Works*, Atrium Gallery at 153 East 53rd Street, New York, NY; October 6 to November 30, 2009.
- *Lines of Regression*, University of Pennsylvania, Kelly Writers House Gallery, Philadelphia, PA; October 17 to November 19, 2007.
- *Data Walks: The Paintings*, Gallery Siano, Philadelphia, PA; November 3 to 26, 2006.
- *Data Walks: The Installation*, Carbon 14, Philadelphia, PA; November 3 to December 17, 2006.
- *Le voci della pietra: Photographs 1998–2001*, Polmone Pulsante Gallery, Rome, Italy; June 7 to 25, 2003.
- *Rome: The Layers of Memory*, Parallels Gallery, Philadelphia, PA; March 7 to April 19, 2003.
- *The Rome Series*, The School of Architecture Gallery, Louisiana Tech University, Ruston, LA; October 16 to 28, 2000.
- *Marcature/Markings*, Polmone Pulsante Gallery, Rome, Italy; June 7 to 28, 2000.
- *Drawings*, Polmone Pulsante Gallery, Rome, Italy; June 7 to 28, 1999.

TWO-PERSON EXHIBITIONS:

- Paul Fabozzi and Changha Hwang, *Between Forms*, Yace Gallery, Long Island City, NY; April 19 to May 26, 2012.
- Annette Cords and Paul Fabozzi, *Investigations of Language and Place*, The Painted Bride Art Center, Philadelphia, PA; August 31 to October 20, 2001.

GROUP EXHIBITIONS:

- *Art on Paper* (featured artist with G.W. Einstein Company), Pier 35, New York, NY; March 3 to 6, 2016.
- *The Boston International Fine Art Show* (with G.W. Einstein Company), Boston Center for the Arts, Boston, MA; October 22 to 25, 2015.
- *Art Busan: International Art Fair* (with Gallery Ho), BEXCO Exhibition Center II, Busan, South Korea; June 5 to 8, 2015.
- *Pagina: A Black and White Exhibition Celebrating the Printed Page*, Antica Libreria Cascianelli, Rome, Italy; March 12 to 24, 2015.
- *Artist's Choice: Works by Gallery Artists*, L.G. Tripp Gallery, Philadelphia, PA; December 5, 2014 to January 31, 2015.
- *The Select Contemporary Art Fair*, Miami (with L.G. Tripp Gallery), Miami, FL; December 2 to 7, 2014.
- *The International Fine Print Dealers Association (IFPDA) Print Fair* (with G.W. Einstein Company), Park Avenue Armory, New York, NY; November 7 to 10, 2014.
- *St. Lewis Fine Print and Rare Books Fair* (with G.W. Einstein Company), University of Missouri, St. Lewis, MO; May 2 to 4, 2014.
- *MAPnificent: Artists Use Maps*, Bronx River Arts Center, Bronx, NY; November 18 to December 20, 2013.
- *The International Fine Print Dealers Association (IFPDA) Print Fair* (with G.W. Einstein Company), Park Avenue Armory, New York, NY; November 7 to 10, 2013.
- *Spatial Translations*, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA; July 29 to September 18, 2013.
- *Paths: Charting, Navigating, and Bridging*, Simons Center Art Gallery, Stony Brook University, Stony Brook, NY; May 15 to June 30, 2013.
- *Sublime Porte: Art and Contemporary Turkey*, Dr. M.T. Geoffrey Yeh Art Gallery, St John's University, Queens, NY; March 15 to May 2, 2013.
- *MAPnificent: Artists Use Maps*, AIGA Philadelphia Space, Philadelphia, PA; February 1 to March 31, 2013.
- *MAPnificent: Artists Use Maps*, New York Public Library (Mulberry Street Branch), New York, NY; July 2 to August 24, 2012.
- *Documents*, L.G. Tripp Gallery, Philadelphia, PA; May 4 to June 4, 2012.
- *Works on Paper*, L.G. Tripp Gallery, Philadelphia, PA; March 2 to 31, 2012.
- *Art/Value/Currency*, The Pigeon Wing, London, UK; November 6 to 22, 2010.
- *Premiere: An Exhibition of Gallery Artists*, L.G. Tripp Gallery, Philadelphia, PA; March 26 to April 24, 2010.
- *InLiquid's 10th Anniversary Show*, Gallery 543, Philadelphia, PA; September 16 to October 8, 2009.
- *Parris, New York, Philadelphia*, Fuel Collection, Philadelphia, PA; November 20, 2007 to February 11, 2008.
- *Soho Show-Off: Penn Design New York*, Louis Meisel Gallery, New York, NY; January 16 to 29, 2008.
- *So This Is Where It All Began*, The Hudson Guild, New York, NY; September 26 to November 21, 2007.
- *Summer Survey 2007*, Gallery Siano, Philadelphia, PA; July 6 to August 11, 2007.
- *Tracking and Tracing*, The San Diego Museum of Art, San Diego, CA; December 17, 2005 to July 9, 2006.

- *The 18th Annual Works on Paper* (with G.W. Einstein Company), The Park Avenue Armory, New York, NY; March 2 to 5, 2006.
- *Urban Life*, The Esther M. Klein Art Gallery, Philadelphia, PA; September 8 to October 30, 2005.
- *The 17th Annual Works on Paper* (with G.W. Einstein Company), The Park Avenue Armory, New York, NY; March 3 to 6, 2005.
- *The Los Angeles Fine Art Fair* (with G.W. Einstein Company), Los Angeles County Museum of Art, Los Angeles, CA; January 20 to 23, 2005.
- *Inside/Out*, ISO Tower Lobby, Jersey City, NJ; October 4 to 25, 2003.
- *Rethinking Landscape*, PCAD Main Gallery, Pennsylvania College of Art and Design, Lancaster, PA; September 2 to October 17, 2003.
- *The Energy of Creation*, Anderson-Soule Gallery, Concord, NH; July 9 to 28, 2003.
- *Contemporary American Images All'Italiana*, Walsh Library Gallery, Seton Hall University, South Orange, NJ; April 8 to May 31, 2002.
- *The Pierogi Flat Files*, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO; January 19 to February 28, 2001.
- *Haulin' Ass: Pierogi in L.A.*, The Post Gallery, Los Angeles, CA; November 17 to December 23, 2000.
- *The Pierogi 2000 Flat Files*, Yerba Buena Center for the Arts, San Francisco, CA; August 4 to October 22, 2000.
- *Pierogi 2000: The Flat Files*, Rosenwald–Wolf Gallery, The University of the Arts, Philadelphia, PA; November 4 to December 4, 1999.
- *The Eighth Annual U.S. Artists* (with G.W. Einstein Company), 33rd Street Armory, Philadelphia, PA; October 22 to 24, 1999.
- *Pierogi 2000: New York Presents the Flat Files*, Künstlerhaus, Vienna, Austria; August 26 to September 20, 1998.
- *Drawings*, G.W. Einstein Company, New York, NY; November 21 to December 19, 1998.
- *Small Works*, 80 Washington Square East Galleries, New York University, New York, NY; January 31 to March 6, 1998.
- *Art on Paper*, The Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC; November 11, 1997 to January 18, 1998.
- *New York Drawers: The Pierogi 2000 Flat Files*, The Corner House Gallery, Manchester, UK; October 3 to November 16, 1997.
- *New York Drawers: The Pierogi 2000 Flat Files*, The Gasworks Center for Contemporary Art, London, UK; August 28 to September 28, 1997.
- *Current Undercurrent: Working in Brooklyn*, The Brooklyn Museum, Brooklyn, NY; July 24, 1997 to January 25, 1998.

SELECTED BIBLIOGRAPHY:

- Noble, Alastair. "Introduction," *Paths: Charting, Navigating, and Bridging* (exhibition catalog), 2013.
- Fabozzi, Paul. "A Gathering of Memory and Light," *Sublime Porte: Art and Contemporary Turkey* (exhibition catalog), 2013.
- Schwartz, Chip. "AIGA Philadelphia Presents 'MAPnificent: Artists Use Maps,'" *Knight Arts*, March 7, 2013.
- Newhall, Edith. "Site Specific," *The Philadelphia Inquirer*, September 23, 2012.

- Wagner, Amanda V. "Site Specifics," *Philadelphia Daily News*, September 14, 2012.
- Schwartz, Chip. "The Role of Abstraction Analyzed at L.G. Tripp Gallery," *Knight Arts*, May 17, 2012.
- Parrish, Matthew. "NYC Artist Visits Paper+," *Williamsport Sun-Gazette*, July 24, 2011.
- Davidson, Margaret. *Contemporary Drawing: Key Concepts and Techniques*. New York, NY: Watson-Guption Publications, 2011.
- Fabozzi, Paul. "Il Tempo di Corviale," *Humanities Review*, volume 9, issue 1, spring 2011.
- Tierman, Alexander. "Minimal, Emotional, and Visceral in Old City," *The Art Blog: Roberta Fallon and Libby Rosof*, May 16, 2010.
- Newhall, Edith. "Lines and Spaces," *The Philadelphia Inquirer*, May 9, 2010.
- Shirley, Isobel. "Interview with Paul Fabozzi," *TheBunkerGallery.com*, February 21, 2010.
- Dantzig, Cynthia Maris. *100 New York Painters*. Atglen, PA: Schiffer Publishing, 2006.
- Bacon, Charlotte. "Ordinary Wonder," *Data Walks* (exhibition catalog), 2006.
- Sigler, Jeremy. "A Conversation in the Studio," *Data Walks* (exhibition catalog), 2006.
- Saccà, Annalisa. "Le voci della pietra," *Il filorosso: semestrale di cultura*, #34, 2003.
- Sozanski, Edward J. "Abstractions Evoke a Sense of Place, from Experience or Lore," *The Philadelphia Inquirer*, March 21, 2003.
- Strauss, R.B. "In the Galleries," *AroundPhilly.com*, March 7, 2003.
- Saccà, Annalisa. "Paul Fabozzi e i luoghi della memoria/and the Places of Memory," *Marcatore/Markings* (exhibition catalog), 2000.
- Selvaggi, Giuseppe. "New York ed il suo Polmone Pulsante: Il viaggio italiano di Paul Fabozzi," *Il Giornale d'Italia*, October 7, 1999.

SELECTED PUBLIC COLLECTIONS:

The New York Public Library
 San Diego Museum of Art
 Fidelity Investments
 Canadian Imperial Bank of Commerce (CIBC)
 Forest City Commercial Group
 The University of Pennsylvania
 Bank of America

GALLERY AFFILIATIONS:

G.W. Einstein Company, Inc, New York, NY
 Pierogi (Flat Files), New York, NY
 Boston Art, Boston, MA

TEACHING:

St. John's University:
 Professor of Fine Arts, 2010 to present
 Associate Professor of Fine Arts, 2004–2009
 Assistant Professor of Fine Arts, 1998–2003
 Department of Fine Arts Chair, 2005–2007
 Co-coordinator of the Rome Summer Program, 1995–2001, 2003–2008