

**PAUL FABOZZI**  
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**EDUCATION:**

University of Pennsylvania, Weitzman School of Design, MFA, 1993  
Alfred University, School of Art and Design, BFA, 1988  
Cortona, Italy, program with the University of Georgia at Athens, 1989  
Siena, Italy, program with SUNY Buffalo, 1987

**SOLO EXHIBITIONS:**

- *Place, Translation, Variation*, Lycoming College Art Gallery, Williamsport, PA; January 25 to February 23, 2019.
- *Foundations: An Exhibition Featuring Works from Paul Fabozzi's Curved Locator and Site Translations*, Seraphin Gallery at The Yard, Philadelphia, PA; June to December 2017.
- *Curved Locators*, Seraphin Gallery, Philadelphia, PA; December 15, 2016 to January 19, 2017.
- *Site Translations*, L.G. Tripp Gallery, Philadelphia, PA; September 14 to October 20, 2012.
- *Spectral Variants*, L.G. Tripp Gallery, Philadelphia, PA; April 30 to May 29, 2010.
- *Spectral Variants: New Large Works*, Atrium Gallery at 153 East 53<sup>rd</sup> Street, New York, NY; October 6 to November 30, 2009.
- *Lines of Regression*, University of Pennsylvania, Kelly Writers House Gallery, Philadelphia, PA; October 17 to November 19, 2007.
- *Data Walks: The Paintings*, Gallery Siano, Philadelphia, PA; November 3 to 26, 2006.
- *Data Walks: The Installation*, Carbon 14, Philadelphia, PA; November 3 to December 17, 2006.
- *Le voci della pietra: Photographs 1998–2001*, Polmone Pulsante Gallery, Rome, Italy; June 7 to 25, 2003.
- *Rome: The Layers of Memory*, Parallels Gallery, Philadelphia, PA; March 7 to April 19, 2003.
- *The Rome Series*, The School of Architecture Gallery, Louisiana Tech University, Ruston, LA; October 16 to 28, 2000.
- *Marcatore/Markings*, Polmone Pulsante Gallery, Rome, Italy; June 7 to 28, 2000.
- *Drawings*, Polmone Pulsante Gallery, Rome, Italy; June 7 to 28, 1999.

**TWO-PERSON EXHIBITIONS:**

- Paul Fabozzi and Changha Hwang, *Between Forms*, Yace Gallery, Long Island City, NY; April 19 to May 26, 2012.
- Annette Cords and Paul Fabozzi, *Investigations of Language and Place*, The Painted Bride Art Center, Philadelphia, PA; August 31 to October 20, 2001.

**GROUP EXHIBITIONS:**

- *Place: Exterior/Interior/Body/Mind*, Munson Williams Proctor Art Institute, Utica, NY; March 1 to April 20, 2019.
- *International Udstilling: Co-creation and Connections Between Artists Around the World*, Kunsthal Vejle; Vejle, Denmark, January 5 to March 6, 2019.
- *Geometry in Color*, Wayne Art Center; Wayne PA, December 8, 2018 to January 26, 2019.
- *If So, What? San Francisco*, with Seraphin Gallery, The Palace of Fine Arts, San Francisco, CA; April 26 to 29, 2018.
- *Making Connections: Artist Working in Queens*, Henry de Ford Gallery at CitiBank, Long Island City, NY; October 26, 2017 to January 30, 2018.

- *Art on Paper* (featured artist with G.W. Einstein Company), Pier 35, New York, NY; March 3 to 6, 2016.
- *The Boston International Fine Art Show* (with G.W. Einstein Company), Boston Center for the Arts, Boston, MA; October 22 to 25, 2015.
- *Art Busan: International Art Fair* (with Gallery Ho), BEXCO Exhibition Center II, Busan, South Korea; June 5 to 8, 2015.
- *Pagina: A Black and White Exhibition Celebrating the Printed Page*, Antica Libreria Cascianelli, Rome, Italy; March 12 to 24, 2015.
- *Artist's Choice: Works by Gallery Artists*, L.G. Tripp Gallery, Philadelphia, PA; December 5, 2014 to January 31, 2015.
- *The Select Contemporary Art Fair* (with L.G. Tripp Gallery), Miami, FL; December 2 to 7, 2014.
- *The International Fine Print Dealers Association (IFPDA) Print Fair* (with G.W. Einstein Company), Park Avenue Armory, New York, NY; November 7 to 10, 2014.
- *St. Lewis Fine Print and Rare Books Fair* (with G.W. Einstein Company), University of Missouri, St. Lewis, MO; May 2 to 4, 2014.
- *MAPnificent: Artists Use Maps*, Bronx River Arts Center, NY; November 18 to December 20, 2013.
- *The International Fine Print Dealers Association (IFPDA) Print Fair* (with G.W. Einstein Company), Park Avenue Armory, New York, NY; November 7 to 10, 2013.
- *Spatial Translations*, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA; July 29 to September 18, 2013.
- *Paths: Charting, Navigating, and Bridging*, Simons Center Art Gallery, Stony Brook University, Stony Brook, NY; May 15 to June 30, 2013.
- *Sublime Porte: Art and Contemporary Turkey*, Dr. MT Geoffrey Yeh Art Gallery, St. John's University, Queens, NY; March 15 to May 2, 2013.
- *MAPnificent: Artists Use Maps*, AIGA, Philadelphia, PA; February 1 to March 31, 2013.
- *MAPnificent: Artists Use Maps*, New York Public Library (Mulberry Street Branch), New York, NY; July 2 to August 24, 2012.
- *Documents*, L.G. Tripp Gallery, Philadelphia, PA; May 4 to June 4, 2012.
- *Works on Paper*, L.G. Tripp Gallery, Philadelphia, PA; March 2 to 31, 2012.
- *Art/Value/Currency*, The Pigeon Wing, London, UK; November 6 to 22, 2010.
- *Premiere: An Exhibition of Gallery Artists*, L.G. Tripp Gallery, Philadelphia, PA; March 26 to April 24, 2010.
- *InLiquid's 10<sup>th</sup> Anniversary Show*, Gallery 543, Philadelphia, PA; September 16 to October 8, 2009.
- *Parris, New York, Philadelphia*, Fuel Collection, Philadelphia, PA; November 20, 2007 to February 11, 2008.
- *Soho Show-Off: Penn Design New York*, Louis Meisel Gallery, New York, NY; January 16 to 29, 2008.
- *So This Is Where It All Began*, The Hudson Guild, New York, NY; September 26 to November 21, 2007.
- *Summer Survey 2007*, Gallery Siano, Philadelphia, PA; July 6 to August 11, 2007.
- *Tracking and Tracing*, The San Diego Museum of Art, San Diego, CA; December 17, 2005 to July 9, 2006.
- *The 18th Annual Works on Paper* (with G.W. Einstein Company), The Park Avenue Armory, New York, NY; March 2 to 5, 2006.
- *Urban Life*, The Esther M. Klein Art Gallery, Philadelphia, PA; September 8 to October 30, 2005.

- *The 17th Annual Works on Paper* (with G.W. Einstein Company), The Park Avenue Armory, New York, NY; March 3 to 6, 2005.
- *The Los Angeles Fine Art Fair* (with G.W. Einstein Company), Los Angeles County Museum of Art, Los Angeles, CA; January 20 to 23, 2005.
- *Inside/Out*, ISO Tower Lobby, Jersey City, NJ; October 4 to 25, 2003.
- *Rethinking Landscape*, PCAD Main Gallery, Pennsylvania College of Art and Design, Lancaster, PA; September 2 to October 17, 2003.
- *The Energy of Creation*, Anderson-Soule Gallery, Concord, NH; July 9 to 28, 2003.
- *Contemporary American Images All'Italiana*, Walsh Library Gallery, Seton Hall University, South Orange, NJ; April 8 to May 31, 2002.
- *The Pierogi Flat Files*, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO; January 19 to February 28, 2001.
- *Haulin' Ass: Pierogi in L.A.*, The Post Gallery, Los Angeles, CA; November 17 to December 23, 2000.
- *The Pierogi 2000 Flat Files*, Yerba Buena Center for the Arts, San Francisco, CA; August 4 to October 22, 2000.
- *Pierogi 2000: The Flat Files*, Rosenwald–Wolf Gallery, The University of the Arts, Philadelphia, PA; November 4 to December 4, 1999.
- *The Eighth Annual U.S. Artists* (with G.W. Einstein Company), 33<sup>rd</sup> Street Armory, Philadelphia, PA; October 22 to 24, 1999.
- *Pierogi 2000: New York Presents the Flat Files*, Künstlerhaus, Vienna, Austria; August 26 to September 20, 1998.
- *Drawings*, G.W. Einstein Company, New York, NY; November 21 to December 19, 1998.
- *Small Works*, 80 Washington Square East Galleries, New York University, New York, NY; January 31 to March 6, 1998.
- *Art on Paper*, The Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC; November 11, 1997 to January 18, 1998.
- *New York Drawers: The Pierogi 2000 Flat Files*, The Corner House Gallery, Manchester, UK; October 3 to November 16, 1997.
- *New York Drawers: The Pierogi 2000 Flat Files*, The Gasworks Center for Contemporary Art, London, UK; August 28 to September 28, 1997.
- *Current Undercurrent: Working in Brooklyn*, The Brooklyn Museum, Brooklyn, NY; July 24, 1997 to January 25, 1998.

#### **SELECTED BIBLIOGRAPHY:**

- Papi, Liza. *The Aesthetics of Art: Understanding What We See*. San Diego, CA: Cognella, 2017.
- Marcello, Neil. "Monumental Abstraction: Paul Fabozzi at Seraphin Gallery," *The Art Blog: Roberta Fallon and Libby Rosof*, December 27, 2016.
- Moshin, Parvez. "The Pensive City: Transience and Convergence Beyond Space," *Paul Fabozzi Curved Locators* (exhibition catalog), 2016.
- Noble, Alastair. "Introduction," *Paths: Charting, Navigating, and Bridging* (exhibition catalog), 2013.
- Fabozzi, Paul. "A Gathering of Memory and Light," *Sublime Porte: Art and Contemporary Turkey* (exhibition catalog), 2013.
- Schwartz, Chip. "AIGA Philadelphia Presents 'MAPnificent: Artists Use Maps,'" *Knight Arts*, March 7, 2013.
- Newhall, Edith. "Site Specific," *The Philadelphia Inquirer*, September 23, 2012.
- Wagner, Amanda V. "Site Specifics," *Philadelphia Daily News*, September 14, 2012.

- Schwartz, Chip. "The Role of Abstraction Analyzed at L.G. Tripp Gallery," *Knight Arts*, May 17, 2012.
- Parrish, Matthew. "NYC Artist Visits Paper+," *Williamsport Sun-Gazette*, July 24, 2011.
- Davidson, Margaret. *Contemporary Drawing: Key Concepts and Techniques*. New York, NY: Watson-Guption Publications, 2011.
- Fabozzi, Paul. "Il Tempo di Corviale," *Humanities Review*, volume 9, issue 1, spring 2011.
- Tierman, Alexander. "Minimal, Emotional, and Visceral in Old City," *The Art Blog: Roberta Fallon and Libby Rosof*, May 16, 2010.
- Newhall, Edith. "Lines and Spaces," *The Philadelphia Inquirer*, May 9, 2010.
- Shirley, Isobel. "Interview with Paul Fabozzi," *TheBunkerGallery.com*, February 21, 2010.
- Dantzig, Cynthia Maris. *100 New York Painters*. Atglen, PA: Schiffer Publishing, 2006.
- Bacon, Charlotte. "Ordinary Wonder," *Data Walks* (exhibition catalog), 2006.
- Sigler, Jeremy. "A Conversation in the Studio," *Data Walks* (exhibition catalog), 2006.
- Saccà, Annalisa. "Le voci della pietra," *Il filorosso: semestrale di cultura*, #34, 2003.
- Sozanski, Edward J. "Abstractions Evoke a Sense of Place, from Experience or Lore," *The Philadelphia Inquirer*, March 21, 2003.
- Strauss, R.B. "In the Galleries," *AroundPhilly.com*, March 7, 2003.
- Saccà, Annalisa. "Paul Fabozzi e i luoghi della memoria/and the Places of Memory," *Marcatore/Markings* (exhibition catalog), 2000.
- Selvaggi, Giuseppe. "New York ed il suo Polmone Pulsante: Il viaggio italiano di Paul Fabozzi," *Il Giornale d'Italia*, October 7, 1999.

#### **SELECTED INSTITUTIONAL COLLECTIONS:**

Bank of America  
 Canadian Imperial Bank of Commerce (CIBC)  
 Fidelity Investments  
 Forest City Commercial Group  
 Frost Museum of Art  
 Geode Capital Management  
 Munson Williams Proctor Arts Institute  
 Neuberger Museum of Art  
 The New York Public Library  
 NYU Langone Art Collection  
 Samuel Dorsky Museum of Art  
 San Diego Museum of Art  
 The University of Pennsylvania

#### **GRANTS AND AWARDS:**

Faculty Recognition Award, St. John's University, annually from 2004 to 2014 and 2016 to 2018  
 Outstanding Achievement Award, St. John's University, 2013  
 New York Foundation for the Arts Fellowship in Drawing, 2005  
 St. John's University Summer Research Grant, 1998, 1999  
 University of Pennsylvania Teaching Fellowship, 1992  
 Georgia Foundation Grant for Travel in Italy, 1989  
 Clara Katherine Nelson Memorial Award for Distinction in Painting (Alfred University), 1988

**GALLERY and CONSULTING AFFILIATIONS:**

G.W. Einstein Company, Inc, New York, NY

Boston Art, Boston, MA

**TEACHING:**

St. John's University:

Professor of Fine Arts, 1998 to present

Department of Fine Arts Chair, 2005 to 2007

Co-coordinator of the Rome Summer Program, 1995 to 2001, 2003 to 2008