

## Galleries *By Edith Newhall*

### Lines and spaces

Gallery Siano, late of Arch Street across from Gallery Joe, now on Second Street between Arch and Market, has been re-invented in the best possible fashion. Its replacement, LG Tripp Gallery, has a much more gallerylike space — two expansive rooms instead of Siano's warren of multiple, confusing ones — and, after its inaugural group show of gallery artists, a solid two-person show that's clearly intended to build on Siano's affection for geometric abstract painting.

Paul Fabozzi and Seonglan Kim Boyce are too closely aligned in a modernist-inflected abstraction for either one to make a real impact here, but it's obvious they are both completely absorbed in their practices.

Fabozzi's colored-pencil compositions on Mylar, from the series "Spectral Variants," are derived from the walks he has taken in New York City over many years, and have something in common with the paintings of Cildo Meffo; Kim Boyce's paintings of white and colored fields interspersed with colored rectangles and clusters of vertical and horizontal lines develop from her memories of specific spaces and suggest inspiration from Malevich, Moholy-Nagy, and Mondrian.

LG Tripp Gallery, 47-49 N. Second St., 12 to 5 p.m.  
Wednesdays, 11 a.m. to 6 p.m.  
Thursdays through Saturdays.  
215-923-3110 or  
www.lgtrippgallery.com. Through May 29.



Seonglan Kim Boyce's painting "Referring to Pink," above, and Paul Fabozzi's drawing, "Spectral Variant #1 a 4cm" are on view in a two-person show at the new LG Tripp Gallery in Old City through May 29.