

Friday, September 14, 2012

Site Specifics

by Amanda V. Wagner

For his fourth solo exhibit at LGTripp Gallery, Paul Fabozzi is showing his series “Site Translations,” which draws inspiration from urban architecture: “Buildings have a way of revealing political, cultural and philosophical ideas that are then experienced as physical entities existing in the world.”

His work combines several layers of material, including ink, pencil on sheets of Mylar and gouache-painted paper.

Fabozzi said Philadelphia has played an essential role in his art. “Many of the ideas in my work were formulated during the three years that I lived in Philadelphia in the early 1990s while studying at the University of Pennsylvania,” he said.

LGTripp Gallery, 47-49 N. 2nd St., 215-923-3110, lgtrippgallery.com.



Corviale #1 x3, colored pencil and ink on Mylar mounted on gouache on paper,
31.5 x 47 inches, 2012