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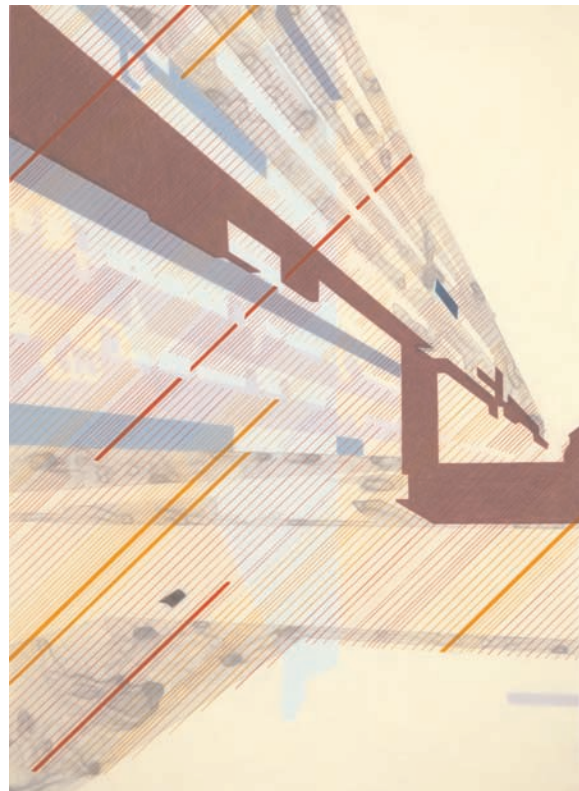
by Edith Newhall

Though at first they resemble three-dimensional views of interiors of buildings, Paul Fabozzi's colored pencil drawings are as much about the land his buildings inhabit as about their architecture. They're also very much the product of his impressions of places, intended as psychological and emotional interpretations of buildings and their sites.

In his one-person show at LG Tripp Gallery, Fabozzi offers the kinds of drawings he has shown here before, but his contemplative images of combined multiple perspectives have the entire gallery to themselves this time, and seem to draw the gallery's own minimal architecture into their orbit. Seeing this work in a monastic atmosphere, uninterrupted by other artists' efforts, adds to its understated appeal.

All the buildings Fabozzi has channeled in his latest works are in major cities in the United States and abroad (New York, Rome, Istanbul), but the one he has devoted the largest number of drawings to is the Corviale, a hulking, modernist low-income housing complex outside Rome that he visited in 2007. In his renderings, colored diagonal lines divide the picture plane, much like the shadows and catwalks he saw intersecting the building's imposing concrete walls.

LG Tripp Gallery, 47 N. Second St., 12 to 5 p.m. Wednesdays, 11 a.m. to 6 p.m. Thursdays through Saturdays. 215-923-3110 or www.lgtrippgallery.com Through Oct. 20.



Corviale #2, colored pencil and ink on Mylar mounted on gouache on paper, 30 x 22 inches, 2012