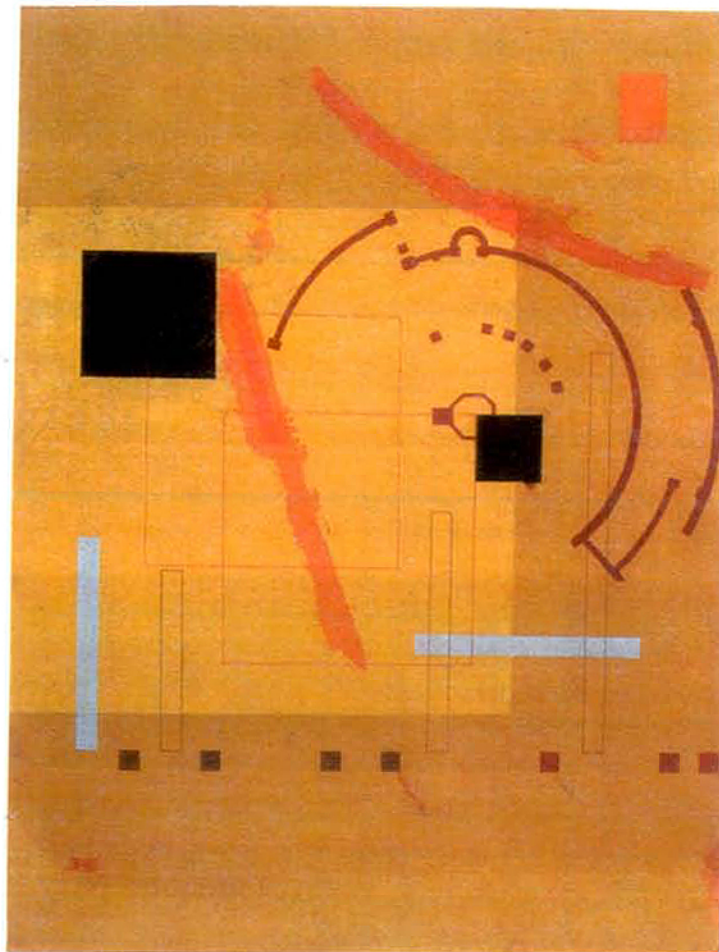


As featured in *100 New York Painters* by Cynthia Maris Dantzic (Atglen, PA: Schiffer Publishing, 2006). Artists featured in the book include Chuck Close, Eric Fischl, Alex Katz, Robert Mangold, among others.



Santo Stefano #1, oil on canvas, 48" x 36", 2000.

Paul F. Fabozzi



The artist, on studio roof in Long Island City. Photograph by Michael Marfione.

Paul F. Fabozzi, who collects shapes culled from still photos and even numbers counted by the pedometer as the raw material of his paintings, "celebrates the simple act of breathing,"⁶⁰ as he moves through space—the cornerstone of being, for him. He superimposes upon the physical place the topographical, and finally the ordered, controlled geometric—and then the element of color to add a new dimension, the color of memory reflected by thought. He "employs personal mapping methodologies, diagrams of experience, to connect the phenomenological and epistemological interpretation of place; that is, the received knowledge of a place and the firsthand experience of it."⁶¹

After receiving a BFA in painting at Alfred University, Fabozzi went on to earn an MFA at the University of Pennsylvania and then studied in Italy. A recipient of several academic, research and travel grants, he has been teaching for many years at St. John's University in New York, where he is currently Chairperson of the Department of Fine Arts. Fabozzi's works have appeared in exhibitions around the United States and in Italy.

He is represented by the G. W. Einstein Gallery.